

Flute

TVHM Auditions

[Composer]

5

9

14

20

26

31

36

41

46

50

mf

mp

fp

f

p

mf

f

mf

div.

Oboe

TVHM Auditions

[Composer]

mf

5

10

15

p

21

fp *fp* *mp*

27

mf

32

f

37

42

mf

47

52

Clarinet in B \flat 1

TVHM Auditions

[Composer]

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various rhythmic patterns and dynamic markings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *fp* (fortissimo piano) and *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

The score features a variety of rhythmic values, including eighth notes, sixteenth notes, and dotted rhythms. It also includes dynamic markings such as *mf*, *p*, *mp*, *fp*, and *f*. The piece concludes with a final note marked with an accent (>).

Bass Clarinet

TVHM Auditions

[Composer]

The musical score is written for Bass Clarinet in G-flat major (two flats) and 4/4 time. It consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 38, 43, 48, and 53 marked at the beginning of their respective staves. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulations like accents (>) and slurs. The piece features several changes in meter: 4/4, 2/4, 3/4, and back to 4/4. The key signature remains G-flat major throughout.

Bassoon

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp* *mf*

20

26 *mp* *mf*

32 *f*

37

42 *mf*

47

52

Alto Sax.

TVHM Auditions

[Composer]

The musical score is written for Alto Saxophone and consists of 11 staves of music. The key signature is one flat (F major/G minor). The time signature starts in common time (C) and changes to 2/4 at measure 10. The score includes various dynamics: *mf* (measures 1-4), *mp* (measures 15-16), *fp* (measures 21-22), *mf* (measures 27-28), *f* (measures 32-33), and *mf* (measures 42-43). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks such as accents (>) and slurs.

Tenor Sax.

TVHM Auditions

[Composer]

mf

5

10

15

mp

21

fp

fp

mp

27

mf

32

f

37

42

mf

47

52

Baritone Sax.

TVHM Auditions

[Composer]

5

10

15

21

27

33

38

43

48

53

mf

mp

f

Trumpet in B \flat 1

TVHM Auditions

[Composer]

mf

5

9

14

20

26

31

36

41

46

50

mf

p

fp

fp

mp

mf

f

mf

Horn in F

TVHM Auditions

[Composer]

The musical score is written for Horn in F and consists of 11 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *mf*
- Staff 5: *mf*
- Staff 10: *mp*
- Staff 15: *mp*
- Staff 21: *fp*, *fp*, *mp*
- Staff 27: *mf*
- Staff 32: *f*
- Staff 37: *mf*
- Staff 42: *mf*
- Staff 47: *mf*
- Staff 52: *mf*

Trombone

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp*

20

26 *mp* *mf*

31 *f*

36

41 *mf*

46

51

Baritone (T.C.)

TVHM Auditions

[Composer]

The musical score is written for Baritone (T.C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The piece begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes several time signature changes: 2/4, 3/8, and 3/4. The piece concludes with a final cadence in common time.

6 *mf*

11

16 *mp*

21 *mp*

27 *mf*

32 *f*

37

42 *mf*

47

52

Tuba

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp*

20

25 *mp*

30 *mf* *f*

35

40 *mf*

45

50

Timpani

TVHM Auditions

[Composer]

Gb, *Ab, Bb, *Eb (Tune Eb to Db at measure 22, and back to Eb at measure 33 optional)

*Ab and Eb if just two timpani are available

mf

6

11

opt.

16

3

Damp (Eb to Db)

24

mp

30

(Db to Eb)

mf

f

36

41

mf

46

51

Snare Drum

TVHM Auditions

[Composer]

5 *mf*

9

14

20

26

30 *mp*

34 *mf*

39 *f*

45 *mf*

50

Buzz

p

Cymbals

TVHM Auditions

[Composer]

One Player

The musical score is written for a single player on two staves: Crash Cymbal and Bass Drum. The piece is in common time (C) and consists of 52 measures. The score is divided into systems of four measures each, with measure numbers 6, 12, 17, 23, 29, 35, 40, 46, and 52 marked at the beginning of their respective systems. The Crash Cymbal part features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings of *mf* and *f*. The Bass Drum part provides a steady accompaniment with patterns of eighth and sixteenth notes, and rests, with dynamic markings of *mf* and *fp*. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *mp* (mezzo-piano). The piece concludes with a final double bar line at measure 52.

Xylophone

TVHM Auditions

[Composer]

The musical score is written for Xylophone and consists of ten staves of music. The key signature is G minor (three flats) and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 31, 36, 41, 46, and 50 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The final measure of the piece is a whole note G2.

TVHM Auditions

[Composer]

Allegro (eighth note = eight note throughout)

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 *mf*

Horn in F *mf*

Trombone *mf*

Baritone (T.C.) *mf*

Tuba *mf*

Timpani *mf*
Gb, *Ab, Bb, *Eb (Tune Eb to Db at measure 22, and back to Eb at measure 33 optional)
*Amf/d Eb if just two timpani are available

Snare Drum *mf*

Cymbals *mf*
One Player
Crash Cym 1.v. 1.v. 1.v.

Bass Drum *mf*

Xylophone *mf*

7

Fl.

Ob.

B♭ Cl. I

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. I

Hn.

Tbn.

Bar.

Tba.

Timp.

S. Dr.

Cym.

Xyl.

opt.

lv.

16

Fl. *p* *fp* *fp* div.

Ob. *p* *fp* *fp*

B♭ Cl. 1 *p* *fp* *fp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *fp* *fp*

T. Sx. *mp* *fp* *fp*

B. Sx. *mp*

B♭ Tpt. 1 *p* *fp* *fp*

Hn. *mp* *fp* *fp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *Damp (Eb to Db)*

S. Dr. *p* Buzz

Cym. *fp* *fp*

Xyl. *mp*

26
Fl. *mp* *mf*

Ob. *mp* *mf*

B. Cl. I *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. I *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

S. Dr. *mp* *mf*

Cym. *mp* *mf*

Xyl. *mp* *mf*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl. I** (Bass Clarinet I)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. I** (Bass Trombone I)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- Cym.** (Cymbal)
- Xyl.** (Xylophone)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic throughout. The piece includes complex rhythmic structures such as 3/8 and 5/8 time signatures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score covers measures 40 through 49. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for several instruments starting at measure 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet I (B♭ Tpt. I), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), and Xylophone (Xyl.). The string section is represented by a single line at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

48

Fl.

Ob.

B. Cl. I

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. I

Hn.

Tbn.

Bar.

Tba.

Timp.

S. Dr.

Cym.

Xyl.