

SECTION 9

Fundamental Rhythms

Percussion players see page 54

INSTRUCTIONS: Here are a series of 195 one measure rhythms. They may be used in different ways.

First Take any one measure and play it on each tone of any given scale. (See section 2).

Second Take any sixteen consecutive measures and play one of them on each tone of any given scale. Use a unison scale for all players. The ingenious director will find many other ways of using these rhythms to his advantage. The notes in this section indicate *Rhythm Only - Not Pitch*.

The image displays 72 individual one-measure rhythmic patterns, numbered 1 through 72, arranged in 12 rows of 6 measures each. Each measure is written on a single staff with a common time signature (C). The rhythms vary significantly, including simple patterns like quarter notes, eighth notes, and sixteenth notes, as well as more complex patterns involving rests, beams, and slurs. Some measures include dynamic markings like accents (>) or slurs. The patterns are designed to be played on any scale to explore rhythmic possibilities.

SECTION 9

Fundamental Rhythms

This page contains 156 numbered rhythmic exercises, organized into 13 rows of six exercises each. The exercises are as follows:

- 73: Common time (C), quarter notes.
- 74: Common time (C), eighth notes.
- 75: Common time (C), quarter notes.
- 76: Common time (C), quarter notes.
- 77: Common time (C), quarter notes.
- 78: Common time (C), quarter notes.
- 79: 3/4 time, quarter notes.
- 80: 3/4 time, quarter notes.
- 81: 3/4 time, quarter notes.
- 82: 3/4 time, quarter notes.
- 83: 3/4 time, quarter notes.
- 84: 3/4 time, quarter notes.
- 85: 2/4 time, eighth notes.
- 86: 2/4 time, eighth notes.
- 87: 2/4 time, eighth notes.
- 88: 2/4 time, eighth notes.
- 89: 2/4 time, eighth notes.
- 90: 2/4 time, eighth notes.
- 91: 2/4 time, eighth notes.
- 92: 2/4 time, eighth notes.
- 93: 2/4 time, eighth notes.
- 94: 2/4 time, eighth notes.
- 95: 2/4 time, eighth notes.
- 96: 2/4 time, eighth notes.
- 97: 2/4 time, eighth notes.
- 98: 2/4 time, eighth notes.
- 99: 2/4 time, eighth notes.
- 100: 2/4 time, eighth notes.
- 101: 2/4 time, eighth notes.
- 102: 2/4 time, eighth notes.
- 103: 2/4 time, eighth notes.
- 104: 2/4 time, eighth notes.
- 105: 2/4 time, eighth notes.
- 106: 2/4 time, eighth notes.
- 107: 2/4 time, eighth notes.
- 108: 2/4 time, eighth notes.
- 109: 2/4 time, eighth notes.
- 110: 2/4 time, eighth notes.
- 111: 2/4 time, eighth notes.
- 112: 2/4 time, eighth notes.
- 113: 2/4 time, eighth notes.
- 114: 2/4 time, eighth notes.
- 115: 2/4 time, eighth notes.
- 116: 2/4 time, eighth notes.
- 117: 2/4 time, eighth notes.
- 118: 2/4 time, eighth notes.
- 119: 2/4 time, eighth notes.
- 120: 2/4 time, eighth notes.
- 121: 4/4 time, quarter notes.
- 122: 4/4 time, quarter notes.
- 123: 4/4 time, quarter notes.
- 124: 4/4 time, quarter notes.
- 125: 4/4 time, quarter notes.
- 126: 4/4 time, quarter notes.
- 127: Common time (C), quarter notes.
- 128: Common time (C), quarter notes.
- 129: Common time (C), quarter notes.
- 130: Common time (C), quarter notes.
- 131: Common time (C), quarter notes.
- 132: Common time (C), quarter notes.
- 133: 3/4 time, quarter notes.
- 134: 3/4 time, quarter notes.
- 135: 3/4 time, quarter notes.
- 136: 3/4 time, quarter notes.
- 137: 3/4 time, quarter notes.
- 138: 3/4 time, quarter notes.
- 139: 6/8 time, quarter notes.
- 140: 6/8 time, quarter notes.
- 141: 6/8 time, quarter notes.
- 142: 6/8 time, quarter notes.
- 143: 6/8 time, quarter notes.
- 144: 6/8 time, quarter notes.
- 145: 6/8 time, quarter notes.
- 146: 6/8 time, quarter notes.
- 147: 6/8 time, quarter notes.
- 148: 6/8 time, quarter notes.
- 149: 6/8 time, quarter notes.
- 150: 6/8 time, quarter notes.
- 151: 12/8 time, quarter notes.
- 152: 12/8 time, quarter notes.
- 153: 12/8 time, quarter notes.
- 154: 12/8 time, quarter notes.
- 155: 12/8 time, quarter notes.
- 156: 12/8 time, quarter notes.

SECTION 2

Major and Minor Scales for all Treble Clef Instruments

Bass Clef players turn to page 11

INSTRUCTIONS: See page 8

(Use different articulations)

MAJOR

MINOR

MAJOR

MINOR

MAJOR

MINOR

MAJOR

MINOR

MAJOR

MINOR

MAJOR

MINOR

MAJOR

MINOR

SECTION 2

Major and Minor Scales for all Treble Clef Instruments Bass Clef players turn to page 10, Percussion players see page 53

INSTRUCTIONS: At the beginning of each pair of scales (major and minor) will be found a series of keys and figures. The director should call the scales *by number only* and indicate concert pitch. For instance, if number 5 is called for, the B \flat instruments will look for B \flat -5, the E \flat instruments for E \flat -5, the C keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.

(Use different articulations.)

System 1: Eb-1, C-3, Db-10, Eb-12, F-2. MAJOR, MINOR.

System 2: Bb-2, C-4, Db-11, Eb-1, F-3. MAJOR, MINOR.

System 3: Bb-3, C-5, Db-12, Eb-2, F-4. MAJOR, MINOR.

System 4: Bb-4, C-6, Db-1, Eb-3, F-5. MAJOR, MINOR.

System 5: Bb-5, C-7, Db-2, Eb-4, F-6. MAJOR, MINOR.

System 6: Bb-6, C-8, Db-3, Eb-5, F-7. MAJOR, MINOR.

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 9

INSTRUCTIONS: See page 10.

(Use different articulations)

7

MAJOR

MINOR

8

MAJOR

MINOR

9

MAJOR

MINOR

10

MAJOR

MINOR

11

MAJOR

MINOR

12

MAJOR

MINOR

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.
(Use different articulations)

1

MAJOR

MINOR

Scale 1: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on G2 and the Minor scale starts on G2. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.

2

MAJOR

MINOR

Scale 2: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on F2 and the Minor scale starts on F2. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.

3

MAJOR

MINOR

Scale 3: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on E2 and the Minor scale starts on E2. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.

4

MAJOR

MINOR

Scale 4: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on D2 and the Minor scale starts on D2. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.

5

MAJOR

MINOR

Scale 5: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on C2 and the Minor scale starts on C2. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.

6

MAJOR

MINOR

Scale 6: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on B1 and the Minor scale starts on B1. Both scales are written in unison with a treble clef instrument. The notation includes a drum line with a quarter note followed by a dotted quarter note, and a final measure with a whole note.